

GORDONBROCK PRIMARY SCHOOL

THE ARTS BULLETIN

Edition #7 | May 2024



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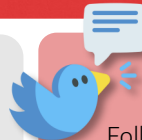
Our Summer Term has kicked off in spectacular style with the introduction of our **Take One** project. Inspired by the National Gallery's Take One Picture, we have, for the couple of years, extended the scope of this with **Take One Artist** (Yayoi Kusama—2022) and **Take One Book** (The Dreamer—2023). This year, we **Take One Building**, exploring iconic London buildings through art to deepen cultural and historical understanding. See pages 5 and 6 for more information.

Our **newly-formed orchestra performed at Lewisham Music's Live Unplugged event** at the end of April. To our knowledge, our orchestra is the only primary-aged orchestra (including strings, woodwind, brass and percussion) in a Lewisham school. Read page 3 for more about their dazzling debut.

For the first time, our Arts Council invited members of Gordonbrock Society of Arts (GSOA) to **talk to Year 3 about their work in the film-making industry**. We've had a **fashion designer** visit Year 4 this half-term, too! We look forward to creating more opportunities for the children to explore career opportunities in the arts sector.

M. Ridler-Mayor

Deputy Headteacher for Curriculum and Assessment



@THEARTSATGB

Follow us on Twitter ([@TheArtsatGB](https://twitter.com/TheArtsatGB)) for regular updates on arts and cultural provision at Gordonbrock. Please help us spread the word by commenting, liking or retweeting us.

YOUR FEEDBACK

This is the seventh edition of The Arts Bulletin, and we'd love to hear your feedback.

Why not send us an email at info@ to tell us what you think?



A FUTURE IN FILM-MAKING?

Shane and Summer - parents of Finn, Year 4 - visited Year 3 and our Arts Council a couple of weeks ago to talk about their careers in the film-making industry. Shane, a cinematographer, and Summer, a producer, shared insight into their careers and it certainly sparked a lot of interest from the children! A HUGE thank you to them both for volunteering their time.



“ I really liked it because I didn't know you had to do so much to make a movie. I can't believe that there can be more than 100 people making one movie!
Otis (E3 and Arts Council) ”

“ I liked looking at the call sheets because you could see all the different jobs that could be done. Actually doing filming would be a fun job especially as I like photography.
Edie (E6 + Arts Council) ”

“ It was amazing! Filming is a really cool job and they told us all about it. I didn't think about being a film maker before, but now I would because it seems really cool. I really want that job!
Jude. E3 ”



Do you work in a creative industry? If so, we'd love you to join Gordonbrock Society of Arts. Please complete [this form](#).

FASHION DESIGNER VISITS YEAR FOUR

In April, Year 4 had a visit from designer Ryan Hawaii. He is an artist and fashion designer from the local area who spoke to us about his practice and his influences. He makes a lot of clothes using repurposed materials which is a key part of our design process. After a year-group assembly, Ryan led a workshop for each class where the children created their own patches by cutting out their design from felt and stitching them to a background fabric. These patches are going to be sewn onto the bags that the children are making for Design Technology.



“ I liked the patches that we made and getting to practise sewing.
Ansiga, Year 4 ”

“ It was really fun meeting Ryan and it was really fun learning to make patches. I want to make more!
Sybilla, Year 4 ”

“ I was really excited to meet a fashion designer for the first time. Ryan taught me how to draw a realistic sun and how to do a special 'S' for my patch design.
Ayaan, Year 4 ”

“ I like that we got to create and design our own patches to express ourselves and our individuality.
Milly, Year 4 ”

ROYAL OPERA HOUSE YOUTH OPERA PROGRAMME AUDITIONS

The Royal Opera House (ROH) is now accepting applications to join their Youth Opera programmes for September 2024.

The ROH's Youth Opera programmes provide children aged 7 to 13 with rigorous music and drama training, creative projects and the chance to perform in world leading opera productions with The Royal Opera.

Quite a number of Gordonbrock pupils were successful in their application a couple of years ago and are still part of the Youth Opera today. Can you spot any in [this promotional video](#) from ROH? We've spotted at least three!

Who are they looking for?

They invite applications from all enthusiastic young singers and performers aged 7 to 11 years old. They particularly welcome applications from boys, those who are from a global majority background and/or those who are disabled, as they are under-represented within their programmes. Applicants should be able to demonstrate:

- a passion for and commitment to singing and good vocal control
- an interest in drama and performing skills
- the ability to collaborate well with others and follow direction

For more information about the application process, visit [their website](#).



ROYAL
OPERA
HOUSE

If you do take part, we've love to hear about your child's progress. Please keep us up to date!

A DAZZLING DEBUT FROM OUR SCHOOL ORCHESTRA



Our newly-formed school orchestra performed a dazzling debut at Lewisham Music's Live Unplugged concert at St Laurence's Church in Catford at the end of April. Our orchestra—which we believe is the only primary-aged orchestra from a Lewisham school with a full complement of woodwind, strings, brass and percussion—performed a fantastic rendition of Kool & The Gang and Pat Boone's 'Celebration'. We look forward to a performance from our orchestra at Gordonbrock's Summer Fair, too!

“ It was an extraordinary experience. It felt like I had 100 goosebumps while I was playing. I loved watching the other schools perform, too—especially the school with the female singer.
Favour, Year 6 ”

“ I really enjoyed performing; it was amazing to be the first children to perform in an orchestra for Gordonbrock.
Sophie, Year 5 ”

“ [Your orchestra] were an absolute credit to the school and although they explained this was their debut performance you would not have known this by their playing. They played as professionals and played incredibly well both collectively and as individuals.
Parent from another school ”

“ What a way to celebrate our instrumental ensembles at Gordonbrock! Incredibly proud of all of our orchestral young musicians; they played amazingly well combining layers of harmony, a range of articulation and dynamics within our piece all lead by our student conductor, Jocie-Ella!
Joe Prescott, Specialist Music Teacher ”



**Lewisham
music**



Dates: Tuesday 28 – Wednesday 29 May 2024
Venue: Lewisham Music, The Fellowship, SE6 3DB

This May half term, come and get creative, and devise and perform music together as part of Animate Orchestra!

Led by specialist tutors and student musicians from Trinity Laban and Lewisham Music, Animate Lewisham is open to young musicians aged 9-14 who play any instrument, or are into music technology. Animate projects are affordable, fun, inspiring and sociable.

Find out more & book:



trinitylaban.ac.uk/take-part

[f](#) [t](#) [i](#) [v](#) [y](#) [t](#) [@trinitylaban](#)

ELIOT BANK AND GORDONBROCK PRIMARY SCHOOL

Take One Building

Reimagining London: Through the Lens of Art and Architecture

Inspired by the National Gallery's Take One Picture exhibition, Gordonbrock and Eliot Bank Schools Federation launch **Take One Building** as part of the whole-school Art curriculum for the summer term. This follows in the footsteps of previous Take Ones at Gordonbrock—including Take One Artist (Yayoi Kusama) and Take One Book (The Dreamer, by Mark Janssen).

Introducing **architecture** as an art form, the project provides a platform to **explore iconic London buildings through art to deepen cultural and historical understanding** and to **encourage creative reinterpretation of familiar structures to spark dialogue and reflection**.

We also invite parents and the wider community to take part, fostering community engagement through collaborative art-making activities and look forward to showcasing outcomes in an exhibition at the end of term.



EYFS—The Shard

This iconic skyscraper is the focus for Nursery and Reception. They will explore the work of pioneering artist and printmaker **Anni Albers**, using weaving techniques and geometric patterns.



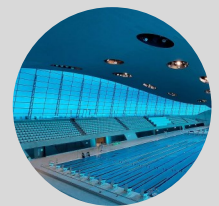
Year 1—The Horniman

Renowned for its eclectic collection of anthropology, natural history and musical instruments. The Horniman Museum is the Year 1 focus. Artwork to be inspired by the colourful landscape works of **David Hockney**.



Year 2—Dawson's Heights

Designed by Kate Macintosh, Dawson's Heights is celebrated for its bold Brutalist architecture and innovative use of space. **David Umemoto's** sculpture work is the inspiration for Year 2.



Year 3—London Aquatics Centre

Renowned architect, Zaha Hadid, designed the London Aquatics Centre: an architectural marvel famous for its wave-like roof. **Frank Bowling's** wet-on-wet technique pairs brilliantly as the art focus for Year 3.



Year 4—Nubia Way

Built in the 1990s by Fusions Jameen, London's first Black housing co-operative, Nubia Way's sustainable self-building project is a focus for Year 4. **Modular sculpture** pairs with this architectural approach.



Year 5—Lloyds of London

Known as the 'inside-out' building, Lloyds of London is an iconic architectural marvel with futuristic design and innovative features. Year 5 focus on **Evan Hecox**, whose artwork is inspired by urban landscapes and city life.



Year 6—The Barbican

The sprawling residential and arts complex. The Barbican, is the focus for Year 6. **Hurvin Anderson's** work, characterized by loose brushwork, fragmented compositions and a vibrant palette, provides art inspiration.



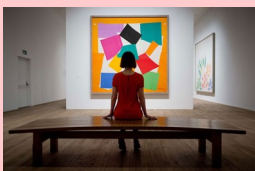
Community—Tate Modern

We invite contributions from parents and the wider community, using Tate Modern as inspiration for any form of art work. Read more information below.

AN INVITATION TO YOU

For our exhibition at the end of the term, we invite contributions from parents and the wider community.

Your assigned building is the iconic Tate Modern.



The Tate Modern is a renowned contemporary art gallery housed in the former Bankside Power Station in London, designed by architect Sir Giles Gilbert Scott. It opened to the public in 2000 after a major redesign by Swiss architects Herzog & de Meuron, featuring a striking industrial aesthetics. The building's iconic Turbine Hall serves as a vast exhibition space for large-scale installations and has become a cultural landmark on the city's South Bank.

For inspiration, why not take a trip to the Tate Modern over the half-term break? Most of the exhibition spaces are free to enter.

Please email info@gordonbrock.lewisham.sch.uk to take part. The deadline for submissions is Friday, 28 June.





Brockley
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BROCKLEY MAX FESTIVAL
31 May – 8 June 2024
www.brockleymax.co.uk



DOWNLOAD A COPY OF THE PROGRAMME