

GORDONBROCK PRIMARY SCHOOL

THE ARTS BULLETIN

Edition #8 | July 2024

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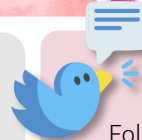
Year 5 kickstarted our summer season of live music in style, with a fantastic **recorder recital**. **Big Sings**, **mini-musicals**, **Year 6's end-of-year performance** and a **showcase of instrumentation groups and vocal ensembles** have wowed audiences since. Our **Year 3/4 choir performed at Songfest 2024**, while the **Year 5/6 choir created a stunning soundscape for our Take One Building Exhibition**.

Thank you to those able to attend the **Take One Building Exhibition**—we hope you enjoyed looking at all the fantastic artwork on show. We look forward to reporting on this in the next edition of The Arts Bulletin in October.

It's been another superb year of arts and cultural provision at Gordonbrock. We look forward to the start of our final term in our current two-year ArtsMark Journey. We will be reviewing the impact of our journey and look forward to sharing our progress with Arts Council England as part of the award process.

Wishing you all a wonderful summer break!

M. Ridler-Mayor
Deputy Headteacher for Curriculum and Assessment



@THEARTSATGB

Follow us on Twitter ([@TheArtsatGB](https://twitter.com/TheArtsatGB)) for regular updates on arts and cultural provision at Gordonbrock. Please help us spread the word by commenting, liking or retweeting us.

YOUR FEEDBACK

This is the eighth edition of The Arts Bulletin, and we'd love to hear your feedback.

Why not send us an email at info@ to tell us what you think?



YEAR FIVE'S RECORDER RECITAL

In June, Year 5 showcased their musical talents with a captivating recorder recital that marked the beginning of our exciting summer music programme. The recital featured delightful melodies and harmonies, performed with enthusiasm and skill by our young musicians. From classical tunes to contemporary compositions—including a Taylor Swift number—the audience was treated to a diverse repertoire that highlighted the pupils' dedication and progress in their musical journey.



“ It was fun learning songs we already knew, but on a different instrument. For the Taylor Swift song 'Shake It Off' we had to learn the bass, not the melody—most people would learn the melody. This made it really interesting and I notice the bass when listening to the original song now. *Clare, Year 5* ”

“ We started learning the recorder in January and can't believe how far we've progressed with it. It was enjoyable as we performed different songs to our parents. *Leo, Year 5* ”

OUR SUMMER SINGS, MINI-MUSICALS AND GORDONROCKS MUSIC FESTIVAL

Our summer performance programme was filled with Summer Sings from Y1/2 and Year 3/4, Mini Musicals from Reception and Year 1, and our GordonROCKS Summer Fair Music Festival. A huge well done to all the children involved in these mass-choir and ensemble performances. Opportunities to perform are a key component of our rich music curriculum: they help pupils develop cognitive skills such as memory and critical thinking, emotional expression through creative outlets, social skills through collaboration, increased confidence from public performance and a deepened cultural appreciation, fostering a lifelong artistic passion. A huge thank you to Mr Prescott for working tirelessly with you children to provide such superb learning opportunities. **Please spare a moment to leave your feedback on this term's music performances—simply scan the QR code, right.**



YEAR FIVE TAKE PART IN ROYAL OPERA HOUSE'S CREATE DAY

On 2 July, Year 5 took part in Royal Opera House's Create Day—a mass-participation performance celebrating the UN Rights of the Child with dancers and singers from the Royal Ballet and Royal Opera. It was a fantastic experience for all involved.

“ It was inspirational because we got to learn from professionals from the Royal Opera House and Royal Ballet, and it was fun performing to the year 1s at the end. They looked like they enjoyed it. *Sam B, Year 5* ”



“ We enjoyed taking part in the Create Day. We were impressed by how everyone worked together, concentrating on the video and the performance. It was fun performing to Year 1s as well as with the thousands of schools who were on the live stream. We really hope we get more opportunities to do things like this again. *Amaia and Hila, Year 5* ”

ARTS EVENTS IN LEWISHAM OVER THE SUMMER HOLIDAYS

Those in receipt of **benefit-related Free School Meals** can benefit from a varied holiday programme on offer from Lewisham through funding from the Department of Education. Events take place between 27 July and 31 August.

Families who receive benefit-related Free School Meals will receive a HAF (Holiday Activities and Food) code via email or text, from Lewisham Council.

This code allows you to access a webpage with details of all activities and the opportunity to book your child's space. Follow the link and instructions. If you haven't received a HAF code, please [contact the HAF programme](#).

Arts highlights include offers from **Lewisham Music** who are giving children the opportunity to explore the world of radio and music, **St Andrews Centre** who provide arts and crafts, **Skipz Productions CIC**, drama and drawing at **The Albany** and creative arts from **London Youth Events** at Prendergast Girls School.

More information is available [on Lewisham Council's website](#).



JAZZ HANG

Wednesday evenings,
Lewisham Music, SE6 3BT
FREE, Starting Oct 2024

Aimed at all young musicians
aged 10-14

Find out more and
apply here



**TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE**

**TOMORROW'S
WARRIORS**

**Lewisham
music**



YEAR SIX CAPTIVATED BY 'THE LION KING'



In an unforgettable outing, Year 6 embarked on a journey to the West End to experience The Lion King. This enchanting theatrical production captivated the young audience with its stunning costumes, mesmerising choreography and powerful music.

“ It was amazing to see The Lion King. On my way there, I thought it was going to be good, but it was actually spectacular. I want to go back to see it!
Françoise, Year 6 ”

“ The performance was very energetic. The actors and actresses spoke very clearly; I could hear it from where I was sitting. I'd love to go to the theatre again!
Kairo, Year 6 ”

Witnessing the timeless tale unfold on stage, the children were transported to the African savannah where they followed the epic journey of Simba and learned valuable lessons of courage, friendship and identity.

This theatrical excursion not only sparked imaginations, but also deepened appreciation for the performing arts, inspiring creativity and storytelling among our Year 6 cohort.



What a fantastic cultural experience!

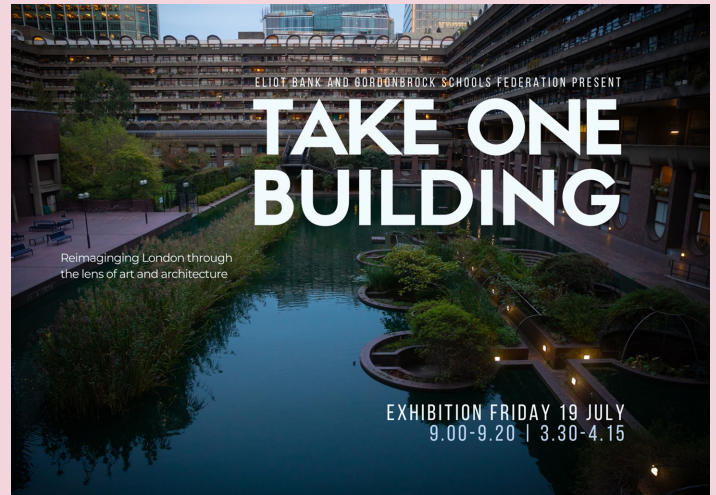
“ Spoiler alert! I really liked it when the giraffes leaned over the audience at the beginning of the performance. People tried to touch them. It was funny when the monkey came on to the stage, wanting Simba to come closer, but she screamed really loudly in his ear and everyone in the crowd burst into laughter. The whole experience was a one-in-a-lifetime.
Sonny, Year 6 ”

TAKE ONE BUILDING EXHIBITION

We hope that you managed to visit our Take One Building exhibition last week. For those able to attend, a big thank you!

It was a great event, enjoyed by many from the community.

In case you missed it, we look forward to sharing the Take One Building exhibition news with you in the next edition of The Arts Bulletin in the Autumn Term. Aspects of the exhibition will remain on display next academic year.



CONGRATULATIONS, ISHI

HUGE congratulations to Ishi, who recently participated in a local painting competition at Hilly Fields Midsummer Fayre. The theme was 'Patterns from Nature—Spots and Stripes'. Ishi painted a stunning zebra portrait set against a colourful background. It's very impressive, Ishi—well done for your super effort!



At Gordonbrock, we are incredibly proud to learn about our children's achievements outside of school. Thank you to Ishi's parents for sharing this with us, and giving us permission to pass on the wonderful news.

YEAR SIX END-OF-YEAR PERFORMANCE, 'MATILDA'

On Monday evening, our talented Year 6 children dazzled the audience with their extraordinary performance of Matilda in their end-of-year show. The hall was filled with excitement as the children brought the beloved characters to life with incredible energy, heartfelt emotion and remarkable stage presence. From the enchanting singing to the captivating choreography, every scene was a testament to the hard work and dedication of our young stars.

A special thank you to the teachers, support staff and Mr Prescott who have worked tirelessly behind the scenes, and to all the parents and family members who were able to support on Monday night. Bravo, Year 6—you've made us all incredibly proud!



ARTS COUNCIL ASSEMBLY



The Arts Council delivered an assembly this half term where we shared with Key Stage 1 and Key Stage 2 some of the work we have been doing this year. We also gathered suggestions for what we should do next year. Some children in the school had some very interesting suggestions!



Our main focus this year has been working with Gordonbrock Society of the Arts. We shared what Shane Kelly and Summer Finley told Year 3 and us about their work as a producer and cinematographer and also shared information about Tracey Tennant who is a design manager. She was kind enough to send us details about her work which we talked about in our assembly.

A HUGE thank you to all our Arts Council members —Carlie, Roan, Otis, Anaiya, Felix, Edie, Jenaya, Sula, Catrin, Isabel, Mary and Kairo. You've been a real asset to the school and we appreciate all your hard work. Also, thank you to Mrs Gibbons for her commitment to the arts and her lead role in Arts Council.



Work in a creative sector? Interested in joining Gordonbrock Society of Arts (GSOA) to help us on our Artsmark Journey? Please click on the GSOA logo to register your interest. Many thanks!

Music opportunities in Lewisham and beyond...

For more info speak to Mr Prescott

LONDON YOUTH CHOIR AUDITIONS



JOIN LYC

Sign up for
an audition!



Auditions are now open for London Youth Choirs!

They have 10 choirs for young people from age 7 who live or are educated in London.

Sign up for an audition through their website by 19th August

You don't need to have any previous experience of singing in choirs or groups. If you do sing already, it doesn't matter what style you like to sing: there's no 'right' or 'wrong' singer for a choir and we sing all sorts of music. Rehearsals take place every week and are fun and varied.

All auditions are free. They look forward to meeting you!

OUR JUNIOR CHOIR SING AT SONGFEST

Gordonbrock's junior choir—comprised of Year 3 and 4 children—joined Trinity, Ashmead and our Federation partner school, Eliot Bank, for Songfest 2024—a concert aimed at younger singers to share the excitement of performance. Despite the hot weather, the children put all their energy into a performance to be proud of! The audience—packed with family members and school staff—were wowed by the children's performance, and some incredibly talented musicians from Hatcham College. Inspiring to say the least! Well done to everyone involved and a huge thank you to Lewisham Music who continue to provide fantastic opportunities for our children.



“ We had butterflies in our bellies before, but when we performed it was really exciting. We loved all the songs and we had lots of fun. There was lots of wiggling and jiggling to the music! *Grace and Ruby, Year 3* ”

“ I really liked performing to my parents. My favourite song was Ain't No Mountain High Enough. *Max W, Year 4* ”



Lewisham Music is the music education hub lead organisation for Lewisham. They deliver and support great music-making opportunities for children and young people in the borough. Visit [their website](#) for more information, including their Saturday Music Centre, Lewisham Youth Concert Band and more.

CONTEMPORARY DANCE AT TRINITY LABAN

Written by Isabel, Anoushka and India, Year 6

A group of Y6 pupils at Gordonbrock are members of Trinity Laban's Youth Contemporary, a programme aimed at introducing participants to contemporary dance techniques, whilst also developing their choreographic skills, movement vocabulary and expression. They were keen to share their experience with you in the hope that your child might express an interest in joining Trinity Laban, too!

Trinity Laban is a fun, nurturing and safe environment. When you join this dance family, you can expect kind, understanding and creative staff to welcome you to this magical haven of song and dance.

Trinity Laban does an annual performance where students can showcase their choreography to parents and family members. There is a summer and spring show, and your child's class will be selected to perform in one each year.

When you aren't rehearsing for your show, you are making lifelong friendships and exploring new techniques. It is mainly contemporary but there are other courses you can pursue which demonstrate different styles, such as CAT (Centre for Advanced Training), a course for aged 12 and over. If you get in, you will learn hip-hop, contemporary and ballet. There's also TLYDC (Trinity Laban's Youth Dance Company) and many more.

In conclusion, Trinity Laban is a home, a community and a family. From the little kids who can't stop fidgeting to young adults looking for a career in dance, Trinity Laban accepts all. More information about Trinity Laban and their various courses is available [on their website](#).



IN THE SPOTLIGHT

PROGRESSION IN DRAWING FOR A YOUNG ARTIST AT GORDONBROCK

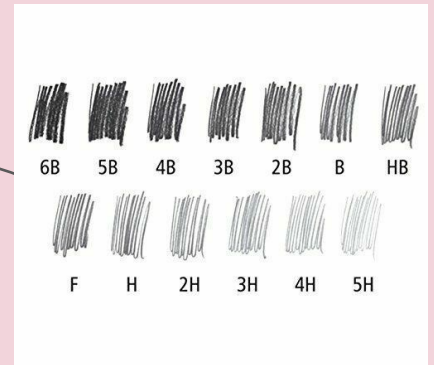
In **EYFS**, young artists learn to safely use a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They begin to include more detail in drawings, such as fingers on hands and facial features. There is improved representation of people and objects which are more proportional and recognisable. They share their creations, explaining the process they have used.

EYFS



YEAR ONE

In **Year 1**, our young artists use different pencils and crayons. They use different lines (in terms of shape and thickness) and explore grades of pencil.



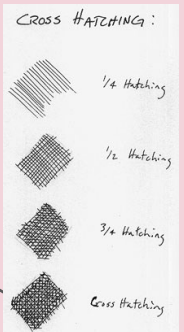
In **Year 2**, our budding artists use different pencil grades (2B, B and H). They use charcoal, pencil and pastels to create different tones using light and dark, and show pattern and texture in their drawing.

YEAR TWO

A drawing is simply a line going for a walk.
Paul Klee

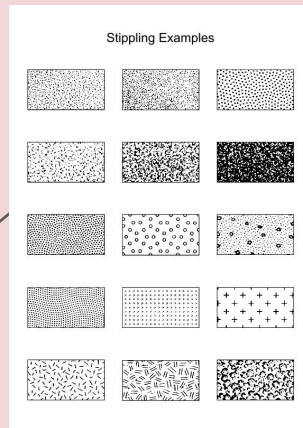
YEAR THREE

In **Year 3**, our young artists use different grades of pencil to show tone and texture. They use sketches to help produce a final piece and write explanations next to sketches. They show facial expression in their drawings.



YEAR FOUR

In **Year 4**, our young artists use marks and lines to show tone and texture. They organise line, tone, shape and colour to represent figures and forms in motion. They can explain why they have chosen specific materials to draw with. They show facial expression and body language in their sketches.



YEAR FIVE



In **Year 5**, as well as refining the technical skills learnt in Year 4, our young artists are able to express their emotions accurately through their sketches. They keep notes about how they might develop their work further.

YEAR SIX

In **Year 6**, our young artists communicate emotions and a sense of self with accuracy and imagination in their sketches. They are able to explain why they have combined different tools to create drawing and explain why they have chosen specific techniques. They can explain what their own style is. In their sketchbooks, they record detailed notes and quotes, explaining items.



Cedric Adams: Just How I Feel

We look forward to our autumn term art focus (still-life/landscapes) — which includes developing our drawing skills further.

NEXT WAVE BIG BAND

Monday evenings, 17:30–19:00,
Trinity Laban, SE10 9JF
FREE, Starting Sept 2024

For 11-17 year olds who play trumpet, trombone, saxophone, guitar, piano, bass/double bass and drums.

Find out more
and apply here



TRINITY LABAN CONSERVATOIRE
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