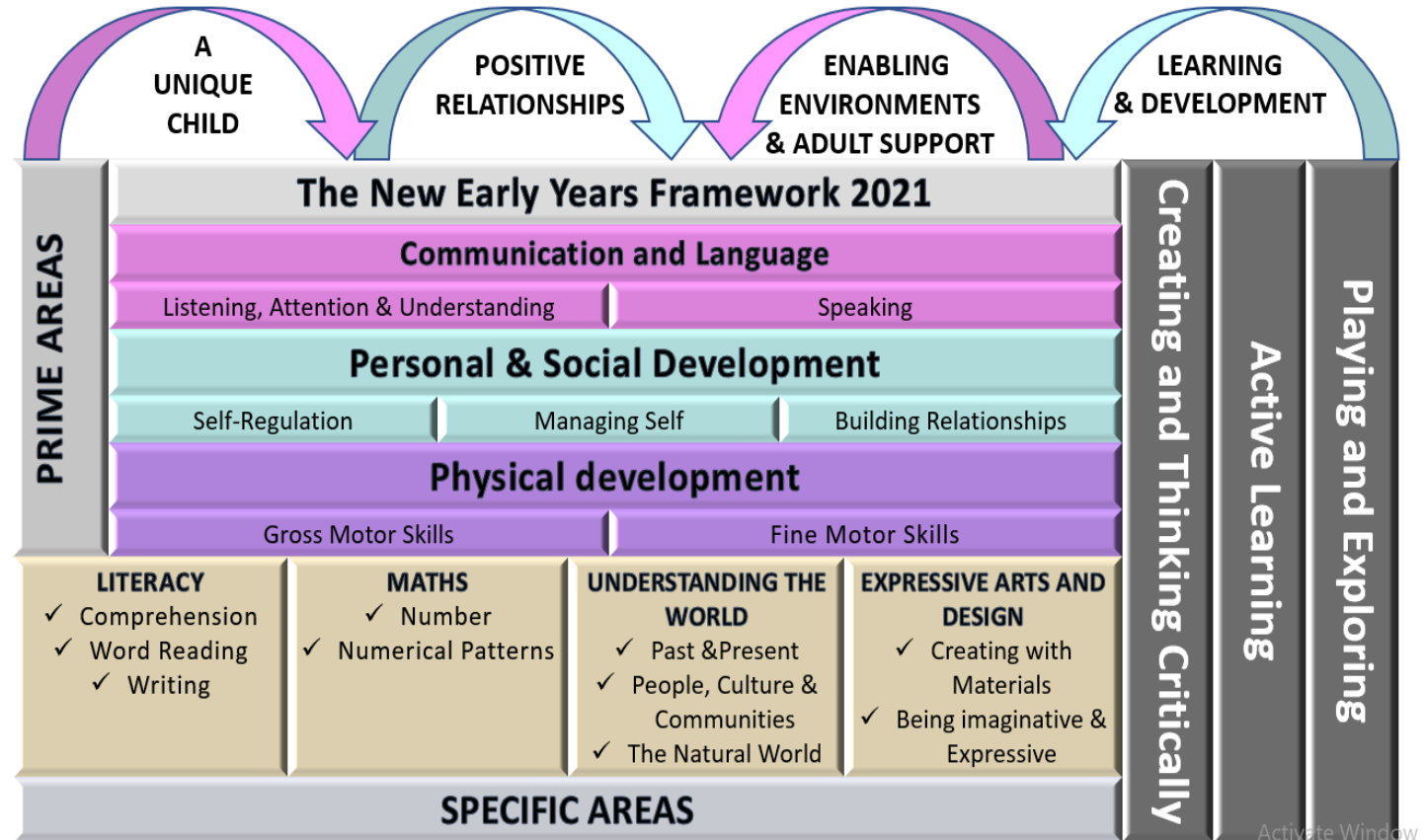
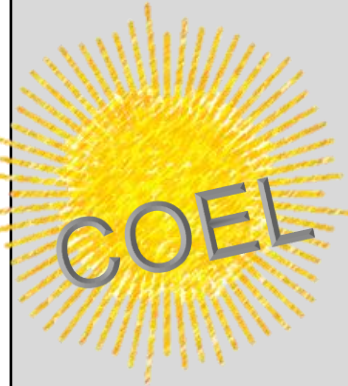



# RECEPTION LONG TERM PLAN 2024-25





# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
  	<p><b>Characteristics of Effective Learning</b></p> <p><b>Playing and exploring:</b> - Children investigate and experience things, and ‘have a go’. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning</p> <p><b>Active learning:</b> - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.</p> <p><b>Creating and thinking critically:</b> - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.</p>					
	<p><b>Unique Child:</b> Every child is unique and has the potential to be resilient, capable, confident and self-assured.</p> <p><b>Positive Relationships:</b> Children flourish with warm, strong &amp; positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.</p> <p><b>Enabling environments:</b> Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.</p> <p><b>Learning and Development:</b> Children develop and learn at different rates. We must be aware of children who need greater support than others.</p> <p><i>We understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of ‘Learning through play. PLAY is essential for children’s development across all areas. Play builds on children’s confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.</i></p> <p style="text-align: center;"><b><i>We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.</i></b></p>					



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024



AUTUMN 1



AUTUMN 2



SPRING 1



SPRING 2



SUMMER 1



SUMMER 2

## GENERAL THEMES

*NB: THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS*

### ALL ABOUT ME

Settling in - Starting school / Relationships/feelings/ Behaviour Expectations/ Making friends  
My family/ What am I good at?/strengths  
Alma Woodsey Thomas - Art focus

### CELEBRATIONS

Diwali 31.10.24  
Bonfire night celebrations  
Little Red Hen – Harvest  
The Gingerbread Man – Preparations for Christmas  
The Nativity  
Letters to Father Christmas  
Winter Exploration

### SPACE

Winter Exploration continued  
What do astronauts need to go to space? List writing  
Space Log book/ Space Station exploration  
facts about Space  
Bob The Man on the Moon – Moon facts  
Aliens Love Underpants

### ANIMALS

The Mixed Up Chameleon  
Spring exploration  
Zoo visit and map making  
Learning about animals and how to care for pets.  
Habitats  
World Book Day

### IN THE GARDEN

The great outdoors  
Plants & Flowers  
Weather / seasons  
Planting beans/seeds  
Take One Picture – Art focus Summer Term  
Fun Science  
Where do we live in the UK / world?

### LET'S PRETEND

Jack and the Beanstalk – fairytale Story mountain  
Superheroes – making gadgets, comics, speech bubbles  
Role play stories  
Retelling stories and creating own stories  
Pirates exploration - maps

## HIGH QUALITY TEXTS

Shine So Much  
I Am Enough  
Marvellous Me

Little Red Hen (x2 weeks) Talk for Writing  
Rosie's Walk  
The Gingerbread Man  
The Christmas Story  
Christmas Week

Look Up  
Non fiction books on Space  
Bob The man on the moon  
Aliens love underpants

The Mixed Up Chameleon  
Dear Zoo Talk for Writing  
The Great Pet Sale  
Non fiction books about animals and habitats –  
World Map/Google Earth

Non-fiction books on Plants and growing seeds  
The Very Hungry Caterpillar  
Oliver's vegetables/Oliver's Fruit Salad  
Superworm  
What the Ladybird Heard  
What the Ladybird Heard on holiday  
Books with London theme

Jack and the Beanstalk (2 weeks talk for writing)  
The Gruffalo  
Superhero comics  
A home for a Pirate  
Pirates/Seaside

## POSSIBLE 'WOW' MOMENTS / ENRICHMENT

Autumn Walk  
Diwali Day 31 October  
National Poetry Day 7<sup>th</sup> October

Pantomime  
Making bread  
Remembrance day  
Children in Need  
Anti-Bullying Week  
Christmas Time / Nativity/Santa

Valentines day  
Lunar New Year

Battersea Zoo Trip  
Mother's Day  
World Book Day  
Comic Relief/Sport Relief

Ramadan/Eid-al-Fitr  
Caterpillars in classroom  
London History Day

Possible end of year family picnic?/Local trip  
Sports Day



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
KEY KNOWLEDGE (INCLUDING BUT NOT LIMITED TO)	<p>Families come in all shapes and sizes. We are all unique, but other people can have similarities to me. It is good to be different and we must always show kindness and respect towards everyone.</p> <p>The seasons are Autumn, Winter, Spring and Summer. In Autumn some leaves change colour and start to fall off the trees.</p> <p>We have five senses - taste, touch, sight, hearing, smell.</p>	<p>Different people celebrate different things and have different traditions. Some people celebrate their birthday to remember the day they were born. Harvest is a time to say thank you for what we have. Bonfire Night is on the 5th November. People celebrate with bonfires and fireworks. Remembrance Day is on the 11th November. We remember all the people who have died in wars. There is a time of silence at 11am. Diwali is the Hindu festival of light and Hanukkah is the Jewish festival of light. Advent is a time of preparation for Christmas. Christmas takes place on the 25th December and is a Christian Festival celebrating the birth of Jesus. A Nativity play tells the story of Jesus' birth.</p>	<p>There is no oxygen in space. We have a responsibility to look after our world. In Spring it starts to get warmer and things start to grow again. Not much grows in Winter. It is cold and can be snowy and icy.</p>	<p>Baby animals are sometimes known by different names to the adult. Some baby animals do not look like the adult. Polar regions are cold, icy and have snow. Not many plants grow there. Deserts are dry and sandy. They are very hot in the day and very cold at night. Rainforests are wet, hot and humid. They have lots of trees and flowers grow there. There is more sea than land on earth. Lots of different things live under the sea.</p>	<p>Plants grow from seeds or bulbs. Plants have roots, stems/stalks, leaves and flowers. Plants need light, warmth, water and food to grow. We have a responsibility to look after our world. Spiders have 8 legs. Insects have 6 legs and three body sections – head, thorax and abdomen. Humans need food, water, oxygen and shelter to survive. It is important to stay healthy by eating a balanced diet, exercising, drinking enough water, getting enough sleep, following good hygiene.</p>	<p>In Summer it can be hot and lots of things grow. We can pretend to be anything/anyone we want and it is fun!</p>



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
KEY VOCABULARY (INCLUDING BUT NOT LIMITED TO)	respect, unique, emotions, me, name, family, friends, home, head, face, eyes, nose, mouth, ears, hands, feet, age, birthday, hair, tall, short, like, happy, sad, excited, angry, scared, tired, proud, favourite, colour, toy, food, game, eat, play, sleep, learn, share, mummy, daddy, brother, sister, teacher	celebrate, parade, gift, feast, decorate, festive, party, holiday, festival, tradition, birthday, new year, Christmas, Eid, Diwali, Hanukkah, wedding, sing, dance, decorate, give, eat, light, gift, cake, balloons, candle, fireworks, card, happy, special, family, friends, music, colourful	space, planet, star, sun, moon, rocket, satellite, astronaut, earth, sky, night, dark, far, hot, cold, spacesuit, orbit, telescope, Milky Way, galaxy, blast off, explore, float, land, fly	animal, pet, wild, farm, habitat, mammal, bird, fish, reptile, insect, big, small, fur, feathers, scales, legs, tails, wings, fly, swim, run, climb, jump	garden, plant, flower, tree, grass, seed, stem, leaf, roots, bush, insect, bee, butterfly, worm, ant, dig, planting, water, soil, pot, shovel, rake, grow, bloom, sunshine, rain, spring	pretend, imagine, make-believe, role-play, costume, pirate, fairy, knight, princess, superhero, explorer, doctor, chef, astronaut, castle, jungle, desert, island, space, explore, fly, hide, rescue, cook, magic, adventure, treasure, wings, mask
ASSESSMENT OPPORTUNITIES	In-house - Baseline data on entry National Baseline data by end of term Phonics assessments EYFS team meetings	Ongoing assessments Parents evening info EYFS team meetings In house moderation End of term Assessments Ongoing phonics assessments	Interventions Screening Meetings Pupil progress meetings EYFS team meetings Ongoing phonics assessments Parents evening info	Pupil progress meetings EYFS team meetings End of term Assessments Ongoing phonics assessments	Pupil progress meetings EYFS team meetings Ongoing phonics assessments	EB/GB moderation (First week back) EOY data Phonics assessments EYFS team meetings EOY Reports Parents evening info
PARENTAL INVOLVEMENT	Welcome meeting Home Visits for New to school children Parents Evening	Nativity	Parents Evening Reading mornings	Phonics workshop	Assembly	Parents Evening Possible end of Year picnic/local trip



# DIVERSITY TEXTS TO BE READ THROUGHOUT THE YEAR DURING STORY TIME SESSIONS

MAIN CHARACTERS	CULTURAL DIVERSITY	NEURODIVERSITY	PHYSICAL DISABILITIES	DIFFERENT FAMILIES (LGBT)
SO MUCH ASTRO GIRL LOOK UP I AM ENOUGH LULU'S FIRST DAY BABY GOES TO MARKET MOMMY SAYING FULL, FULL FULL OF LOVE 15 THINGS NOT TO DO WITH A PUPPY JABARI JUMPS IZZY GIZMO LITTLE PEOPLE BIG DREAMS BOOKS	THE BIG BOOK OF FAMILIES MAISIE'S SCRAPBOOK HATS OF FAITH THE JASMINE SNEEZE GOLDEN DOMES AND SILVER LANTERNS	PERFECTLY NORMAN INCREDIBLE YOU WHAT MAKES ME A ME? I SEE THINGS DIFFERENTLY MR GORSKI I THINK I HAVE THE WIGGLE FIDGETS BECAUSE THE UNBUDGABLE CURMUDGEON WE'RE ALL WONDERS	IT'S OK TO BE DIFFERENT WHEN CHARLIE MET EMMA ONLY ONE YOU DON'T CALL ME SPECIAL HAPPY TO BE ME MILLIE GETS HER SUPER EARS	MY PIRATE MUMS MT TWO GRANDDADS THE GIRL WITH TWO DADS WE ARE FAMILY MORE PEOPLE TO LOVE ME OUR CLASS IS A FAMILY LOVE MAKES A FAMILY HEATHER HAS TWO MUMMIES



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
COMMUNICATION AND LANGUAGE	<p>The development of children’s spoken language underpins all seven areas of learning and development. Children’s <b>back-and-forth interactions</b> from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a <b>language-rich environment</b> is crucial. By commenting on what children are interested in or doing, and echoing back what they say with <b>new vocabulary added</b>, practitioners will build children's language effectively. <b>Reading frequently to children</b>, and <b>engaging them actively in stories</b>, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and <b>embed new words in a range of contexts</b>, will give children the opportunity to thrive. Through <b>conversation, story-telling and role play</b>, where children <b>share their ideas</b> with support and <b>modelling</b> from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a <b>rich range of vocabulary</b> and <b>language structures</b>.</p>					
<p>Whole EYFS Focus – C&amp;L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, EYFS productions and SALT interventions.</p> <p><b>DAILY STORY TIME USING HIGH QUALITY TEXTS (FROM THE EYFS BRILLIANT READS LIST)</b></p>	<p><b>Welcome to EYFS</b> Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Develop vocabulary: Word aware Talk boost intervention Model talk routines through the day. For example, arriving in school: “Good morning, how are you?”)</p>	<p><b>Tell me a story!</b> Develop vocabulary: Word aware Talk Boost interventions Discovering Passions Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.</p>	<p><b>Tell me why!</b> Develop vocabulary: Word aware Talk Boost interventions Using language well Ask’s how and why questions... Retell a story with story language Remember key points from a story Story invention – talk it! Ask questions to find out more and to check they understand what has been said to them. I can describe events (Lunar New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs.</p>	<p><b>Explain to me!</b> Talk Boost Word Aware: explore vocab Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well-formed sentences I ask questions to find out more</p>	<p><b>Can you recount an event?</b> Talk Boost Word Aware: Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction Using the iPad to take a photograph I can describe events in some detail: farm trip, frog life cycle</p>	<p>Tell me about differences? Talk Boost Word Aware: Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now I can talk about the experiences I have had at different points in the school year (end of year video)</p>



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

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GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	Children's personal, social and emotional development (PSED) is <b>crucial for children to lead healthy and happy lives</b> , and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that <b>shape their social world</b> . Strong, warm and supportive relationships with adults enable children to learn how to <b>understand their own feelings and those of others</b> . Children should be supported to <b>manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist</b> and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn <b>how to look after their bodies, including healthy eating</b> , and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which <b>children can achieve at school and in later life</b> .					
MANAGING SELF SELF REGULATION BUILDING RELATIONSHIPS	Hygiene: Toilet use/ Handwashing Class rules: Behavioural expectations in the class/boundaries set Class rules	I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on	SMART rules	Being kind to living creatures Taking care of animals (pets/butterflies)	Healthy eating: Fruit kebabs/making a fruit smoothie Importance of exercise Taking care of animals (pets/butterflies)	Transition into Year 1 Year 1 readiness
<p><b>Early learning Goals:</b> Show an understanding of their own feelings and those of others, and begin to <b>regulate their behaviour accordingly</b>. Set and work towards simple goals, being able to wait for what they want and <b>control their immediate impulses when appropriate</b>. Give <b>focused attention to what the teacher says</b>, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p> <p>* Controlling own feelings and behaviours *Applying personalised strategies to return to a state of calm *Being able to curb impulsive behaviours *Being able to concentrate on a task *Being able to ignore distractions *Behaving in ways that are pro-social *Planning *Thinking before acting *Delaying gratification * Persisting in the face of difficulty.</p>						





# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND

**PHYSICAL DEVELOPMENT**  
Physical activity is **vital** in children’s all-round development, enabling them to **pursue happy, healthy and active lives**. Gross and fine motor experiences develop incrementally throughout early childhood, starting with **sensory explorations** and the development of a **child’s strength, co-ordination and positional awareness** through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their **core strength, stability, balance, spatial awareness**, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. **Fine motor control and precision helps with hand-eye co-ordination**, which is later linked to **early literacy**. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop **proficiency, control and confidence**.

<b>FINE MOTOR</b> Continuously check the process of children’s handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them on	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego
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<b>GROSS MOTOR</b> DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES WEEKLY COSMIC KIDS YOGA LESSON	<b>NEXT LEVEL SPORTS: Multiskills</b> Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	<b>NEXT LEVEL SPORTS: Games</b> Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	<b>NEXT LEVEL SPORTS: Dance</b> Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	<b>NEXT LEVEL SPORTS: Gymnastics</b> Balance Core muscle strength Jumping and landing Awareness of space	<b>NEXT LEVEL SPORTS: Cricket</b> Follow the rules of a game Use a racket I can join in with a game	<b>NEXT LEVEL SPORTS: Athletics</b> Running skills Agility Sports day
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**CONTINUOUS PROVISION;** Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough handwashing and toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, skateboards, wheelbarrows, prams and carts are all good options **From Development Matters 23’:** EYFS Statutory Educational Programme: Physical activity is vital in children’s all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child’s strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

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GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
LITERACY  COMPREHENSION - DEVELOPING A PASSION FOR READING  Children will visit the library weekly	It is crucial for children to develop a <b>life-long love of reading</b> . Reading consists of two dimensions: <b>language comprehension and word reading</b> . Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and <b>enjoy rhymes, poems and songs together</b> . Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words ( <b>decoding</b> ) and the <b>speedy recognition of familiar printed words</b> . Writing involves <b>transcription</b> (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)					
	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me.  I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text  I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read  I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)
	<b>Phonic Sounds:</b> Little Wandle Whole class  I can handle books correctly and follow print left to right, top to bottom  I can locate the title  I can segment and blend words orally  I can recognise words that rhyme	<b>Phonic Sounds:</b> Little Wandle Whole class  I can Link most sounds to letters  I am beginning to blend and segment in order to read vc and cvc words  I am beginning to match spoken word to written word (1 to 1 correspondence) across 2-3 lines of print  I can read some Phase 2 words including some tricky words	<b>Phonic Sounds:</b> Little Wandle Whole class  I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	<b>Phonic Sounds:</b> Little Wandle Whole class  I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	<b>Phonic Sounds:</b> Little Wandle Whole class  I can read phase 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG)  I can read words consistent with my phonic knowledge by sound blending (ELG)  I can re-read books showing increased accuracy and fluency	<b>Phonic Sounds:</b> Little Wandle Whole class  End of term assessments  Transition work with Year 1 staff
WORD READING  Children will be working in different groups for Read Write Inc. SH – Focus on consolidation of set 1 sounds and Set 2 Sounds, Green words . Ditty sheets, introduction of Red Ditty Books and Purple books for more confident readers.						



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GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
WRITING	<p><b>Texts as a Stimulus:</b>            Shine            So much            I am Enough            Marvellous Me            Doctor Dog            Cops and Robbers            Hairy McLary Rumpus at the Vets            Captain Tom Little People            Big Dreams</p> <p>Dominant hand, tripod grip, mark making, giving meaning to marks and labelling.            Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels.            Writing for a purpose in role play            PHASE WORDS</p>	<p><b>Texts as a Stimulus:</b>            Rama and Sita            Bonfire Night poem            Little Red Hen            Funnybones            Stick Man            The Christmas Story            Christmas Week</p> <p>Recount, Name writing, labelling, talk for writing block, story scribing.            Retelling stories, letter writing (Stick Man, to Santa)</p> <p>Writing tricky words such as I, me, my, like, to, the.            Writing CVC words, Labels using CVC, CVCC, CCVC words.</p> <p>PHASE WORDS</p>	<p><b>Texts as a Stimulus:</b>            One Snowy Night            The Bear and the Starry Night            Room on the Broom            How to catch a star            Lunar New Year            The Tiger who came to Tea</p> <p>Exciting adjectives 'Wow words'            Rhyming words/sentences            Instructions            Captions            Writing recipes, lists.            PHASE WORDS</p>	<p><b>Texts as a Stimulus:</b>            Non-fiction books on chicks            Handa's Hen            Jack and the Beanstalk (2 weeks talk for writing)            Easter (2 weeks)</p> <p>Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps.            Labels and captions – life cycles            Character descriptions.            Order the Easter story</p> <p>PHASE WORDS</p>	<p><b>Texts as a Stimulus:</b>            Oi Frog            The Tadpoles Promise            What the Ladybird Heard            Rosie's Walk</p> <p>Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words.            Recount – A trip to the farm</p> <p>Acrostic poems</p>	<p><b>Texts as a Stimulus:</b>            Supertato            The Pirates Next Door            A home for a Pirate            Pirates (Wanted posters)            The Billy Goats            Talk for Writing            Winnie the Witch</p> <p>Non fiction Story writing, writing sentences using a range of tricky words that are spelt correctly.            Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories.            Character description</p>
TFW USED AS STIMULUS ACROSS THE YEAR						
TEXTS MAY CHANGE DUE TO CHILDREN'S INTERESTS						
SEE SCHOOL WRITING TARGETS FOR RECEPTION						



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
MATHS <i>“Without mathematics, there’s nothing you can do. Everything around you is mathematics. Everything around you is numbers.” – Shakuntala Devi</i>	Developing a <b>strong grounding in number</b> is essential so that all children develop the necessary <b>building blocks</b> to excel mathematically. Children should be able to <b>count confidently</b> , develop a deep understanding of the <b>numbers to 10</b> , the <b>relationships between</b> them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using <b>manipulatives</b> , including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which <b>mastery of mathematics</b> is built. In addition, it is important that the curriculum includes <b>rich opportunities for children to develop their spatial reasoning</b> skills across all areas of mathematics including shape, space and measures. It is important that children <b>develop positive attitudes and interests in mathematics</b> , look for <b>patterns and relationships</b> , spot <b>connections</b> , <b>‘have a go’</b> , <b>talk to adults</b> and peers about what they notice and not be afraid to make mistakes.					
	X2 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
COMPUTING	<p>Identify everyday technology: links to technology at home</p> <p>Make marks on a digital device to communicate their ideas</p> <p>To screenshot using the home and lock buttons</p> <p>interact with simulation software</p> <ul style="list-style-type: none"> <li>- use a package to produce a picture on screen</li> <li>- understand that 'output' is the result of a trigger (pressing the play button)</li> <li>- control a programmable toy</li> <li>- talk about how everyday technology is controlled</li> </ul> <p><b>SMART RULES:</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>	<p>To know that ICT may be used to communicate information electronically</p> <p>To know that digital devices can present information in a variety of ways</p> <p>To navigate their way around an iPad and operate several apps confidently</p> <p>To understand the basic functions of an iPad (home button, lock button and volume buttons)</p> <p><b>SMART RULES</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>	<p>Use a range of devices to record information in a range of formats (text, image, sound)</p> <p>Interact with multimedia software: children to send a video to parents on Seesaw</p> <p><b>SMART RULES</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>	<p>Identify how technology is used to share information (Google Maps)</p> <p><b>SMART RULES</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>	<p>To know the difference between computer based activities (painting changes can easily be made, text can be deleted etc): use Active Inspire to represent an animal of their choice</p> <p><b>SMART RULES</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>	<p>To know that information may be stored on a digital device</p> <ul style="list-style-type: none"> <li>- explore a website</li> <li>- collect and sort information using ict</li> <li>- produce a simple program</li> </ul> <p><b>SMART RULES</b> to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true</p>

## COMPUTING

Our aim is that children leave Gordonbrock:

- having had their lessons brought to life through ICT
- as responsible digital citizens who are able to make the most of opportunities presented by the changing digital world
- thinking about the safe use of the internet before accessing online material and know who to turn to for help when needed
- being able to confidently debug and solve problems

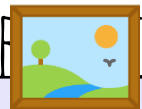


# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
UNDERSTANDING THE WORLD	<p>Understanding the world involves guiding children to <b>make sense of their physical world and their community</b>. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.</p>					
<p>Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.</p> <p>They will begin to understand and value the differences of individuals and groups within their own community.</p> <p>Children will have opportunity to develop their emerging moral and cultural awareness.</p>	<ul style="list-style-type: none"> <li>Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me</li> <li>Show interest in the lives of other people who are familiar to me</li> <li>I can recognise that people have different beliefs and celebrate special times in different ways</li> <li>Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them.</li> <li>I can show an interest in different occupations and ways of life</li> <li>I can draw a simple map</li> <li>Set up 'My Year at Pinewood' display</li> <li>Set up roadway of our half term's learning</li> <li>I can talk about things I have observed such as animals</li> <li>I show care for living things (pets)</li> <li>I can ask questions about aspects of my familiar world such as the place where I live or the natural world</li> </ul> <p>REFELCTION TIME DAILY</p>	<ul style="list-style-type: none"> <li>Guy Fawkes: compare and contrast character from stories, including figures from the past: looking at clothes</li> <li>I can talk about significant events in my own experience</li> <li>I can talk about why things happen: making bread</li> <li>I can recognise and describe special times or events for family or friends</li> </ul> <p>REFELCTION TIME DAILY</p>	<ul style="list-style-type: none"> <li>Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see</li> <li>Listen to children describing and commenting on things they have seen whilst outside, including plants and animals.</li> <li>Celebrate Chinese New year</li> <li>Recognising that people have different beliefs</li> <li>Respecting difference Talk about lives of people around us</li> <li>Talk about experiences at different points in the year (class calendar for each month)</li> <li>Changing seasons: winter</li> <li>Ice experiments</li> <li>Knowing there are different countries in the world (China)</li> <li>I have explor5ed google earth</li> <li>I understand the effects of changing seasons on the world around me</li> </ul> <p>REFELCTION TIME DAILY</p>	<ul style="list-style-type: none"> <li>Similarities and differences between countries/environments/Africa/Animals using Handa's Hen</li> <li>Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different?</li> <li>I can describe special events (Easter)</li> <li>Growth &amp; Change: chick life cycle</li> <li>Environment: care can concern: chicks</li> <li>I can tell you what a plant needs to grow (growing the beanstalk)</li> </ul> <p>REFELCTION TIME DAILY</p>	<ul style="list-style-type: none"> <li>Growth &amp; Change: frog life cycle</li> <li>I can show care and concern for living things in the environment</li> <li>I can start to develop an understanding of growth, decay and changes over time</li> <li>I can talk about some of the things I have observed such as plants, animals, natural and found objects</li> <li>I can understand the key features of the life cycle of a plant and animal</li> </ul> <p>REFELCTION TIME DAILY</p>	<ul style="list-style-type: none"> <li>Materials: Floating / Sinking – boat building Metallic / non-metallic objects</li> <li>Seasides long ago – Magic Grandad compare and contrast past and present</li> <li>Share non-fiction texts that offer an insight into contrasting environments.</li> <li>Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play.</li> <li>I can draw information from a simple map</li> <li>I can talk about ways in which I can look after the environment</li> <li>Pirate maps (maps of school to find treasure)</li> </ul> <p>REFELCTION TIME DAILY</p>
	<p>Which people are special and why? Being special: where do we belong? Belonging to their family Being part of the Cats/Panthers/Pinewood family Which stories are special and why? Diwali</p>	<p>What times are special and why? Which stories are special and why? Christmas</p>	<p>What times are special and why? Lunar new year</p>	<p>What times are special and why? Which stories are special and why? Easter Which places are special and why? Church at Easter Awe and wonder: growth and change</p>	<p>What is special about our world? Awe and wonder: growth and change of plants</p>	<p>What is special about our world? Summer Solstice</p>



# REVISION LONG TERM PLAN - UPDATED SEPT 2024










	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	CELEBRATIONS	SPACE	ANIMALS	IN THE GARDEN	LET'S PRETEND
EXPRESSIVE ARTS AND DESIGN	<p>The development of children's artistic and cultural awareness supports <b>their imagination and creativity</b>. It is important that children have regular opportunities to <b>engage with the arts</b>, enabling them to explore and play with a wide range of <b>media and materials</b>. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, <b>self-expression, vocabulary and ability to communicate through the arts</b>. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p>Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.</p>					
<p><i>Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.</i></p> <p><i>Work will be displayed in the classroom</i></p> <p><i>lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.</i></p>	<p>Join in with songs beginning to mix colours</p> <p>Build stories around toys (small world) use available props to support role play</p> <p>Build models using construction equipment.</p> <p>Junk modelling, take picture of children's creations and record them explaining what they did.</p> <p>Exploring sounds and how they can be changed, tapping out of simple rhythms.</p> <p>Play pitch matching games, humming or singing</p> <p>To draw a self-portrait (enclosing lines): draw definite features</p> <p>To do an observational drawing of a pet</p> <p>Feelings: taking photos of children acting out emotions</p> <p>Drama conventions through literacy</p>	<p>Use different textures and materials to make firework pictures</p> <p>Listen to music and make their own dances in response.</p> <p>Christmas decorations, Christmas cards, Divas, Christmas songs/poems</p> <p>The use of story maps, props, puppets &amp; story bags will encourage children to retell, invent and adapt stories.</p> <p>Shadow Puppets Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue</p> <p>Role Play of The Nativity</p> <p>Making a stick man using natural objects</p> <p>Music: Christmas Songs</p> <p>Drama conventions through literacy</p>	<p>Van Gogh Starry Night: I can produce a piece of artwork using an artists style as a stimulus</p> <p>I can explore how colour can be changed</p> <p>I can talk about a famous artist.</p> <p>Making lanterns, Chinese writing, puppet making, Chinese music and composition</p> <p>I can recognise, create and describe pattern: tiger skin</p> <p>Drama conventions through literacy</p>	<p>Make different textures; make patterns using different colours</p> <p>Mother's Day crafts</p> <p>Collage-farm animals / Making houses. Pastel drawings, Life cycles,</p> <p>Artwork themed around African Art</p> <p>Learn a traditional African song and dance and perform it / Encourage children to create their own music.</p> <p>Exploration of other countries – dressing up in different costumes Easter crafts printing, patterns on Easter eggs</p> <p>I can combine media to make a collage (collage chick)</p> <p>Andy Goldsworthy natural art</p> <p>Drama conventions through literacy</p>	<p>Flowers-Sun flowers (Van Gogh)</p> <p>Children will explore ways to protect the growing of plants by designing scarecrows.</p> <p>Junk modelling, houses, bridges boats and transport.</p> <p>Provide children with a range of materials for children to construct with.</p> <p>Rubbings of leaves/plants</p> <p>Create collaboratively: making 3d ladybird shells: papier mache: working in pairs</p> <p>Drama conventions through literacy</p>	<p>Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports.</p> <p>I can use various construction materials: making a goat for the Billy Goats Gruff</p> <p>Father's Day Crafts</p> <p>Making models from recycled materials: link to keeping our sea clean</p> <p>Drama conventions through literacy</p>



# RECEPTION LONG TERM PLAN – UPDATED SEPT 2024

## EARLY LEARNING GOALS – FOR THE END OF THE YEAR – HOLISTIC / BEST FIT JUDGEMENT!

 <b>COMMUNICATION AND LANGUAGE</b>	 <b>PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT</b>	 <b>PHYSICAL DEVELOPMENT</b>	 <b>LITERACY</b>	 <b>MATHS</b>	 <b>UNDERSTANDING THE WORLD</b>	 <b>EXPRESSIVE ARTS AND DESIGN</b>
<p><b>ELG: Listening, Attention and Understanding</b></p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions</p> <p>Make comments about what they have heard and ask questions to clarify their understanding</p> <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers</p> <p><b>ELG: Speaking</b></p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</p>	<p><b>ELG: Self-Regulation</b></p> <p>Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.</p> <p>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</p> <p>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p> <p><b>ELG: Managing Self</b></p> <p>Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.</p> <p>Explain the reasons for rules, know right from wrong and try to behave accordingly.</p> <p>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</p> <p><b>ELG: Building Relationships</b></p> <p>Work and play cooperatively and take turns with others.</p> <p>Form positive attachments to adults and friendships with peers.</p> <p>Show sensitivity to their own and to others' needs.</p>	<p><b>ELG: Gross Motor Skills</b></p> <p>Negotiate space and obstacles safely, with consideration for themselves and others.</p> <p>Demonstrate strength, balance and coordination when playing.</p> <p>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</p> <p><b>ELG: Fine Motor Skills</b></p> <p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery.</p> <p>Begin to show accuracy and care when drawing.</p>	<p><b>ELG: Comprehension</b></p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p>Anticipate – where appropriate – key events in stories.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p> <p><b>ELG: Word Reading</b></p> <p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p> <p><b>ELG: Writing</b></p> <p>Write recognisable letters, most of which are correctly formed.</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write simple phrases and sentences that can be read by others.</p>	<p><b>ELG: Number</b></p> <p>Have a deep understanding of number to 10, including the composition of each number;</p> <p>Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</p> <p><b>ELG: Numerical Patterns</b></p> <p>Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.</p> <p>Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</p>	<p><b>ELG: Past and Present</b></p> <p>Talk about the lives of the people around them and their roles in society.</p> <p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</p> <p>Understand the past through settings, characters and events encountered in books read in class and storytelling.</p> <p><b>ELG: People, Culture and Communities</b></p> <p>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</p> <p>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</p> <p>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.</p> <p><b>ELG: The Natural World</b></p> <p>Explore the natural world around them, making observations and drawing pictures of animals and plants.</p> <p>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</p> <p>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p>	<p><b>ELG: Creating with Materials</b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p> <p><b>ELG: Being Imaginative and Expressive</b></p> <p>Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>